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SUITE

I

Mouvement de Sonate

Dédiée à Fritz Kreisler

York Bowen

VIOLON

Allegro moderato

f *più f*

f espress. *cresc.*

ff

marc. *f* *espress.* *IV*

cresc.

brillante *ff*

Poco sostenuto
 7 rit. *fff* *p molto espress.*

p *cresc.* *poco accel.* *rit.* *tempo*

D *espress.* IV *p dolciss.*

poco cresc. *b_e.*

E *p agitato cresc.* *cresc.*

ff *dim.*

IV *f dolce* *dim.* *poco rit.* *dolciss.*

a tempo *p dolciss.* *poco rit.* *poco accel.*

ff I

IV

cresc. *ff appassion.*

poco stretto

poco allarg. *Poco sostenuto*
p dolce e espress. 7

p *cresc.* *dim.* 1

espress.

III

pp *dolciss.*

cresc.

b2.

M

p *cresc.*

piu cresc.

ff

dim.

mf

III

p

dolciss.

II

poco rit.

b2.

cresc.

N

Risoluto

f

f

espress.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and a *cresc.* marking at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a fermata over the first measure, and a *ff appass.* marking. It also features triplet markings (3) at the end.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a fermata over the first measure, and markings for *Agitato*, *f*, and *cresc.*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure, marked with *ff appass.* and *accel.*

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure, marked with *espress.*, *Animato*, and *ff feroce*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over the final measure, marked with *rit.*

BARCAROLLE

York Bowen

Andantino
4 rit. 7 Con Sordino v
p espress.

A 1
molto
espress.
p cresc.
dim. mf
poco rit. p

tempo *senza Sordino* **B**
 Musical staff with notes and dynamics: *mp*, *poco cresc.*

Musical staff with notes and dynamics: *p*

Musical staff with notes, trills, and dynamics: *poco cresc.*

C
 Musical staff with notes and dynamics: *p dolce*, *cresc.*

Musical staff with notes and dynamics: *poco a poco*

D
 Musical staff with notes and dynamics: *agitato e cresc.*

Musical staff with notes and dynamics: *accel.*, *f*, *cresc.*

Musical staff with notes and dynamics: *ff*, *dim. e allarg.*

Musical staff with notes and dynamics: *p*, **4 rit.**

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a fermata over the first two notes. A chord symbol 'G' is placed above the staff. The dynamics are marked *mp* and *poco cresc.*

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with a first fingering '1' above the final note. The dynamic is marked *mp*.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with a fermata over the first two notes. The dynamic is marked *molto espress.*

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with a fermata over the first two notes. The dynamic is marked *cresc.*

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with a fermata over the first two notes. The dynamics are marked *f appassion.* and *dim.*

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with a fermata over the first two notes. The dynamics are marked *p* and *molto vibrato*.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with a fermata over the first two notes. The dynamics and tempo markings are *rit.*, *dim. pp dolciss.*, *tempo*, *mf*, *ritard.*, and *p*.

HUMORESQUE

York Bowen

Allegro scherzando

stacc.

stacc. sempre

mp scherzando

dolce poco rit. tempo

poco rit.

accel.

dolce

A tempo

poco rit.

tempo

mf

p

legg.

f

con spirito

pizz.

arco

ff

mf

The musical score consists of ten staves of music. The first staff begins with a tremolo (tr) and a piano (p) dynamic. The second staff features a forte (f) dynamic and a triplet (3). The third staff includes a 4-measure rest, a D chord, and a mezzo-piano (mp) dynamic. The fourth staff has a pizzicato (pizz.) instruction, followed by an arco instruction and a hairpin crescendo. The fifth staff starts with a dolce dynamic, followed by mezzo-forte (mf) and piano (p). The sixth staff begins with a mezzo-forte (mf) dynamic and an E chord, ending with a pizzicato (pizz.) instruction. The seventh staff is marked arco and features a hairpin crescendo. The eighth staff starts with a forte (f) dynamic, followed by a ritardando (rit.) and a tempo mezzo-piano (tempo mp) marking, ending with a hairpin crescendo. The ninth staff is marked forte (f). The tenth staff includes a trill (tr), a pizzicato (pizz.) instruction, and a first ending bracket (1).

G

arco

dim.

mp dolce

(natural)

poco rit. dim. tempo

stacc. mp

espress. poco rit. tempo

dolce

poco rit. accel.

I tempo poco rit. tempo

mf

poco cresc. mp stacc.

nicht eilen *cresc.*

f

ff **K**

f *mp*

mf

dim.

rit. *accel.* *rit.* *tempo*

p 2 1 *mp*

dolce *pizz.(L.H.)* (R.H.)

IV Finale

Allegro con spirito

The musical score consists of seven staves of music in 2/4 time, written in a key with one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The second staff continues with *f* dynamics. The third staff features a *cresc.* marking and ends with a *rit.* and *ff*. The fourth staff is marked *tempo* and *marcatissimo*, with *f* dynamics and *cresc.*. The fifth staff includes a first ending bracket and ends with *rit.* and *ff*. The sixth staff starts with *pizz.* and *f*, then switches to *arco* and *mf*. The seventh staff concludes with a *cresc.* marking.

B

f *cresc.*

più f

ff

C

ff *mp*

cresc. *f*

poco rit.

ff **5**

Detailed description: This page contains a musical score for section B and section C. Section B (measures 1-16) is marked with a treble clef and a key signature of one flat. It begins with a dynamic of *f* and a *cresc.* marking. The first staff has a melodic line with slurs and accents. The second and third staves feature dense sixteenth-note textures. The fourth staff continues with slurs and accents. Section C (measures 17-24) begins with a dynamic of *ff* and a *cresc.* marking. It features complex rhythmic patterns with triplets and sextuplets. The dynamics shift to *mp* and then *f*. The section concludes with a *poco rit.* marking and a final measure containing a fermata and the number 5.

D *Poco sostenuto*
dolce e espress.

cresc.

dim. IV

E
p *mf dolce* *p*

molto espress.

cresc. *Agitato*

Detailed description of the musical score: The page contains two systems of music. The first system is in D major, starting with a treble clef and a 7/8 time signature. It is marked 'Poco sostenuto' and 'dolce e espress.'. The first staff has a dynamic of 'dolce e espress.'. The second staff has a 'cresc.' marking. The third staff has a 'dim.' marking. The fourth staff has a 'IV' marking. The second system is in E major, starting with a treble clef and a 7/8 time signature. It is marked 'molto espress.'. The first staff has dynamics 'p', 'mf dolce', and 'p'. The second staff has a 'molto espress.' marking. The third staff has an 'Agitato' marking. The fourth staff has a 'cresc.' marking.

F

fff

dim. *espress.*

rit. *tr.* *tempo* *II*
più dim. *p dolce*

poco allarg.

dim. *poco rall. rit.* 6

G *Risoluto*
IV

f

3 IV 1
ff

4

IV
ff

dim.

H
p

espress. *p dolce*

espress.

I
scherzando *pizz.* *f*

arco
mp *mf (spicc.)*

cresc.

f *cresc.*

più cresc.

This musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a 'K' marking above the staff and a *fff* dynamic marking below. The third staff features a *dim.* marking above and a *p* dynamic marking below, with a triplet of eighth notes. The fourth staff has a *spiccato* marking below. The fifth staff includes a *f* dynamic marking below and a *ff* dynamic marking below. The sixth staff has a *allarg.* marking below. The seventh staff includes a *tempo* marking above and a *mf* dynamic marking below. The eighth staff has a *cresc.* marking below. The ninth staff includes a *1* marking below. The music is primarily composed of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs.

N

cresc. poco a poco

ritard. molto ***fff***

O Tempo

marc. ***f***

cresc. *rit. tempo* ***mf***

P ***f***

cresc.

ff

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and accents, ending with a fermata and the marking *ff risoluto*. The second staff starts with a *Q* (quasi) marking and includes first, third, and sixth fingerings. The third staff has a *cresc.* (crescendo) marking and includes first, third, and sixth fingerings. The fourth staff continues the melodic line with slurs and accents. The fifth staff is marked with an *R* (ritardando) and includes slurs and accents. The sixth staff has a *cresc.* marking and includes slurs and accents. The seventh staff is marked *ff* and includes slurs and accents. The eighth staff is marked *fff* and includes slurs and accents. The ninth staff is marked *rit* and includes a fermata and the number 5. The tenth staff concludes the piece with a final note and a fermata.

S *Poco sostenuto*
mp molto espress.

T

p *mf*

p *cresc. poco*

a poco

8

8 *fff appass.*

poco allarg. *poco dim.* **II**

U *Tempo agitato*
molto espress. *cresc.*

f

cresc. molto

rit.

fff *fff possible*

V *Animato* **1**

f

IV **1**

più f *poco stretto*

cresc. molto

Più mosso, furioso

8

8 *rit.*

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